

# Creativity and changing landscapes

Saturday 3 August 2019

9:45 am	<b>Registration, tea &amp; coffee</b> Front Gallery, Hadley's Orient Hotel
10:00 am	<b>Welcome to Country &amp; Song</b> Kartanya Maynard <i>Gallery One, Hadley's Orient Hotel</i>
10:15 am	<b>Introduction to Hadley's Art Prize, Hobart (HAPH) Education Kit</b> Margaret Baguley & (USQ/AEA) & Abbey MacDonald (UTAS/AEA) <i>Gallery One, Hadley's Orient Hotel</i>
10:30 am	<b>Guided tour of the HAPH finalists' exhibition</b> Amy Jackett <i>Gallery One, Hadley's Orient Hotel</i>
11:30 am	<b>Creativity and the Changing Landscape of Arts Education</b> Margaret Baguley, President of Art Education Australia (AEA) <i>George Cartwright Room, Hadley's Orient Hotel</i>
12:00 pm	<b>Sounds of Nature</b> Margie Jenkin, Tasmanian Land Conservancy <i>George Cartwright Room, Hadley's Orient Hotel</i>
12:30 pm	<b>Lunch</b> <i>Mary Hadley Room at Hadley's Orient Hotel</i>
1:45 – 3:00 pm	<b>Creative workshop with artist and UTAS Head of Art Jan Hogan</b> <i>UTAS School of Creative Arts and Media, Hunter Street Campus</i>

*Optional end of day activity: make your own way to MONA (3:30 ferry departure from Brooke Street Pier, a short walk from Hunter Street) or car. View New Zealand artist Simon Denny's exhibition, Mine, a reflection of hope and anxiety about the environment, technology, and development. View the sunset sequence of James Turrell's Amarna outdoors at MONA from 5.19–6.06PM. Admission to MONA is free for Tasmanians. Otherwise, tickets are \$28 for adults and \$25 concession.*

## Sunday 4 August 2019

### *National Aboriginal and Torres Strait Islander Children's Day*

9:45 am	Meet in the front gallery at Hadley's Orient Hotel. Move to TMAG.
10:00 am	<b>Floor talk with Julie Gough</b> about her current major exhibition, <i>Tense Past</i> which interrogates colonialism and its impact on Tasmania's first people <i>Tasmanian Museum and Art Gallery (TMAG)</i>
11:00 am	<b>Reenchanting Nature with Patricia Piccinini's <i>The Shadows Calling</i></b> at Detached Artist Archive Hobart. <i>The Old Mercury Building (TOMB)</i>
12:30 pm	<b>Lunch</b> <i>Mary Hadley Room, Hadley's Orient Hotel</i>
1:30 pm	<b>Engaging teachers and students in nature conservation through STEAM education – Insights and opportunities</b> Takayna Anthropocene Blues – Exploring Art and Science education/industry collaboration possibilities – James Riggall STEAM Horizons: Supporting and celebrating interdisciplinary education initiatives in Tasmania – Abbey MacDonald & Jane Polley <i>George Cartwright Room, Hadley's Orient Hotel</i>
2:00 pm	<b>Creativity and changing landscapes: Understanding the role of Arts, science, cultural and education storylines in cultivating sustainability values</b> Panel discussion with: <ul style="list-style-type: none"> <li>• Theresa Sainty (Tasmanian Aboriginal Centre)</li> <li>• James Hattam (Tasmanian Land Conservancy)</li> <li>• Jane Giblin (Tasmanian artist and teacher)</li> <li>• Penny Jones (Paleoecologist)</li> </ul> Panel Chair: Jane Polley (Curriculum Teacher Leader – The Arts, Department of Education) <i>George Cartwright Room, Hadley's Orient Hotel</i>
2:45 pm	About the <b>Hadley's School Prize</b> with a showing of the 2018 winning video and how schools can enter this year's prize of \$1000 voucher for art materials at Artery  Closing remarks with Art Education Australia (AEA) and Tasmanian Art Teachers Association (TATA) <i>George Cartwright Room, Hadley's Orient Hotel</i>