

## Conditions of Entry 2019

### About the Prize

The *Hadley's Art Prize, Hobart* is an annual, acquisitive Australian landscape art prize offered by the owner(s) of Hadley's Orient Hotel, Hobart, with a major prize of \$100,000. The prize is to be awarded to the best portrayal of the Australian landscape. The *Hadley's Art Prize, Hobart* is open to Australian artists who are over the age of eighteen (18) years (see details below) who submit their own original landscape work in two-dimensional media (excluding photography and film) (**the work**). A panel of three Australian art specialist judges will select the finalists and the winning entry. The winner will be announced at the opening of the exhibition finalists' works at the galleries at Hadley's Orient Hotel, Hobart, Tasmania. The winner of the People's Choice Award (non-acquisitive) will be announced in the final week of the exhibition.

### Entering the Prize

- Entry is open to persons over the age of eighteen (18) years who are Australian citizens or permanent Australian residents. Artists who are short-listed as finalists will be required to prove Australian citizenship or permanent residency status.
- Entries open: **Friday 4 January 2019**.
- Entries close: **Friday 5 April 2019 6pm (AEST)**. No late entries will be accepted.
- An entry requires:
  - Completion of the online entry form
  - A non-refundable entry fee of \$40 (GST inclusive).
  - A high-resolution image of the artwork
  - A short artist statement about the work (no more than 100 words)
  - An up-to-date 1-page artist CV
- Artists can submit multiple entries but only one artwork by that artist can be selected for exhibition.
- A collective work will be accepted under a single entry form with a **one** artist statement about the work (no more than 100 words).
- Only the artist's original work may be submitted by the artist.
- Works will not be accepted from artists who are related to, employees of or have a financial interest in the organiser/s or organising body, including judges.
- The judges have the sole discretion in relation to choosing the finalists and the awarding of prizes. The judges' discretion in all matters shall be absolute and decisions final and binding upon all artists and parties.
- Artists who are selected as finalists will be invited to send their work to Hadley's Orient Hotel, Hobart for the exhibition to be viewed by the judges in person for the selection of the winner. Finalists must deliver their work at their expense on or before the requested time, and may do so in person, by their nominated representative or by post, freight or courier companies. Any work not received by the requested time shall be excluded from the exhibition.



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## The Work

- Date of work: The work must have been undertaken and completed within one (1) year immediately preceding the entry close date.
- Must not be larger than 180cm (height) x 180cm (width). Dimensions include the framing.
- Must be an original, uncopied work made by the artist and not infringe copyright. Any technicians or third parties who provided assistance must be identified in the online entry form.
- May be a multi-panel work (maximum of 6 components) if the total fits within the size limit.
- May be in any medium (excluding film and unmanipulated photographs on paper). Work that is partly photographic in nature but whereby other materials or processes have been used to physically or digitally manipulate the image may be accepted but only at the curator's absolute discretion.
- Must be two dimensional and wall-mountable.
- Must not exceed a maximum weight of 20kg.
- Must be suitably framed for hanging. A stretched canvas is considered framed.
- Works that are deemed to be impractical for transportation and/or impractical to display and/or do not meet the above requirements will not be considered eligible for exhibiting and excluded from the shortlist.
- Wet works or works that are deemed to pose a safety risk for gallery staff and viewers will not be considered eligible for exhibiting and excluded from the shortlist.
- Every care will be taken during the handling and exhibition of the work, however, no responsibility shall be accepted for any damage however occurring, and insurance for the work will at all times be the responsibility of the artist.

## Judging

- The judging panel will consist of three (3) Australian art specialists chosen by Hadley's Art Prize Curator appointed by Hadley's Orient Hotel.
- Judging involves a pre-selection process from the image provided with the entry form and in-person judging of finalists' works selected by the judges and received from artists.
- Judges may consider anything they may in their absolute discretion deem relevant including the artist's creativity and technical skill.
- All decisions by judges are at their absolute discretion and are final and binding on all artists. No correspondence will be entered into with any artist in relation to any matter concerning the art prize, the shortlisting of works to be exhibited, and/or the prizes or any other matter whatsoever.
- There can only be one winning entry.
- Artists (or others on behalf of an artist) who attempt to influence the judging (either directly or indirectly) (the decision of which shall be in the absolute discretion of the judges) may cause the artist's work to be disqualified.

## Notification of Results

- Finalists will be notified by email and mail as soon as judging is complete in late May 2019. The notification by email and mail will include details regarding the delivery of the work.
- The winner will be informed prior to the exhibition opening to allow the opportunity to be present at the opening but will be required to maintain confidentiality.
- The winning artist is expected to participate in prize-related media activities, such as interviews.

## Exhibition

- Selected shortlisted works will be exhibited at such place, for such time (not exceeding two (2) months), and in such manner as Hadley's Orient Hotel shall in their absolute discretion determine.
- All decisions in relation to the exhibition are at the absolute discretion of Hadley's Orient Hotel and shall be final and binding on all artists.
- No correspondence will be entered into with any artist with any matter concerning the exhibition of their particular work, the works generally and/or the exhibition.



## Prize Money

- The winning work will receive \$100,000 (GST inclusive) and be acquired by Hadley's Orient Hotel in consideration of the prize (and without any additional cost) and may be used and held by it as part of their permanent collection of artwork.
- A cheque for prize money will be awarded to the winner on the opening night.

## Licensing

Each of the finalists grant Hadley's Orient Hotel (and its related entities) a non-exclusive licence to reproduce their work in digital and material form for prize-related and other purposes, including marketing, publicity, educational and publication uses in uses, for a period of ten (10) years. The non-exclusive licence relates to all intellectual property (including copyright and moral rights) of the artist in the works. The artist's copyright and moral rights will be respected. Hadley's Orient Hotel may not sub-licence their rights to any other unrelated third party without the artist's consent first had and obtained (which consent shall not be unreasonably withheld).

## Insurance

- Hadley's Orient Hotel does not accept any responsibility or liability for the artist's works either before, during or after delivery or transit to and from the artist and/or during any exhibition.
- We recommend artists have their own insurance. The National Association for the Visual Arts (NAVA) offer Transit and Exhibition Insurance for NAVA Premium and Premium Plus Members.  
See: <https://visualarts.net.au>

## Sales

Artists can choose to have their work available for sale. If the artist is registered for GST, the selling price must include GST. On all works sold, Hadley's Orient Hotel will retain a commission of 30% for unrepresented artists (i.e., artists who are not currently represented by a gallery at the time of entering the prize) and 40% for represented artists (to be shared equally between Hadley's Orient Hotel and the gallery nominated by the entrant). Gallery representation will be included on the wall labels and in the exhibition catalogue. The net sale proceeds of any works sold will be paid to the artist within one (1) month of the exhibition closure. Payment will be made by bank transfer/cheque in Australian dollars.

## Collection of Work

Artists whose work has not sold (or who chose not to sell) will be notified shortly after the closure of the exhibition. Work that is not sold during the exhibition must be collected in person or by freight or courier within two (2) weeks of notification. Failure to collect the work within the said two (2) weeks may incur storage costs (of such amount as determined by Hadley's Orient Hotel) until collected. Failure to collect any work within three (3) months of notification will be deemed abandonment of a work by the artist and title to the work shall pass to Hadley's Orient Hotel. Hadley's Orient Hotel accepts no responsibility or liability for holding or packing the artist's work for storage and/or delivery (all of which responsibility shall remain with the artist at all times).

## Privacy

All finalists agree that Hadley's Orient Hotel may publish and utilise information and details relating to the finalists and their works. Personal information collected as a consequence of entry into the prize will only be used for the purposes of the administration, publication and promotion of the prize and of Hadley's Orient Hotel (and its related entities). Personal information will not be supplied to any unrelated third party.