

Hadley's Art Prize

HOBART



Marieke Dench, *The Meeting after Glover (The River Derwent and Hobart Town and Ullswater, early Morning)*, 2018 Finalist, Synthetic polymer on linen, 120 x 100 cm

2018 HADLEY'S ART PRIZE EVENTS

Presented in Partnership



**College of
Arts, Law
and Education**

Hadley's Art Prize Events

SUNDAY 29 JULY

11am in gallery

FLOOR TALK WITH FINALISTS

Join 2018 finalists David Keeling, Sam Field and Milan Milojevic as they talk about their artworks in this year's exhibition.



Sam Field, *Always Was Always Will Be (The Big Prawn In Ballina)* (detail)

SUNDAY 5 AUGUST

11am in gallery

FLOOR TALK WITH TASMANIAN JUDGE JANE STEWART

Join one this year's judges of the Hadley's Art Prize, Principal Curator of Art at the Tasmanian Museum and Art Gallery, Jane Stewart to learn more about this year's finalists.



Jane Stewart

Jane Stewart is Principal Curator of Art at the Tasmanian Museum and Art Gallery (TMAG). Her recent TMAG projects have included *Strange Trees*, *Winnie the Pooh and Friends*, and *Tempest* with lead curator Juliana Engberg. Most recently, she co-curated *Thomas Bock*, a collaborative project between Ikon Gallery, UK, and TMAG.

SUNDAY 12 AUGUST

11am in gallery

LOOKING AT ABORIGINAL ART WITH SYLVIA KLEINERT

Join Art Historian Sylvia Kleinert for a closer look at the Aboriginal finalists in this year's Hadley's Art Prize.



Sylvia Kleinert

Sylvia Kleinert is an art historian based in Hobart. She has contributed to the arena of Aboriginal art through her work in education, writing and research. Sylvia co-edited (with Margo Neale) *The Oxford Companion to Aboriginal Art and Culture* (2000). She is currently an Honorary Curator at the Tasmanian Museum and Art Gallery.

SUNDAY 19 AUGUST

11am in gallery

A TALE OF TASMANIAN ART WITH AMY JACKETT

Starting in the Hadley's Gallery and finishing in the Hadley's Art Prize galleries, come along to hear how John Skinner Prout popularised landscape painting in Tasmania and learn how Tasmanian art has changed over time.



University of Tasmania Events

SPONSORED BY THE COLLEGE OF ARTS, LAW AND EDUCATION

WEDNESDAY 1 AUGUST

George Cartwright Room
5:30 – 7pm

LITERARY VISIONS OF PLACE

Is place the precondition for storytelling? This panel brings together novelists and literary scholars to discuss the fascinating relationship between literature and a sense of place.



Lisa Fletcher

Lisa Fletcher is Associate Professor of English at the University of Tasmania. She is the author or editor of several books and numerous journal articles and book chapters about islands and literature.



Roslynn Haynes

Roslynn Haynes is Adjunct Associate Professor in the School of English, Media and Performing Arts at UNSW and in the School of Humanities at the University of Tasmania. Amongst her publications are: *Seeking the Centre: The Australian Desert in Literature, Art and Film*, *Tasmanian Visions: Landscapes in Fiction, Art and Photography*, and *Desert: Nature and Culture*.



Danielle Wood

Danielle Wood is an award-winning author of fiction and non-fiction and the co-editor of two anthologies of Tasmanian literature. She is a Senior Lecturer in English at the University of Tasmania.



Robbie Arnott

Robbie Arnott is a UTAS graduate from School of Humanities. He is an award-winning writer of fiction, non-fiction and essays. His debut novel, *Flames*, was released in May.

Aboriginal people, which has resulted in the recently-opened National Gallery of Australia exhibition, *The National Picture: the art of Tasmania's Black War*. This promises to be a lively discussion between two experienced speakers on the role of landscape painting in Australia's frontier war and will offer a unique insight into *The National Picture* before it tours Tasmania in late 2018.



Rebe Taylor

Rebe Taylor is a Senior Research Fellow at the College of Arts, Law and Education at the University of Tasmania. Her latest book is *Into the Heart of Tasmania: A Search for Human Antiquity* (Melbourne Uni Press).



Greg Lehman

Greg Lehman observes that Aboriginal people seem curiously absent in early 19th-century landscape paintings. Join Tasmania Book Prize winning author, Rebe Taylor as she leads Greg in conversation about his compelling research into colonial representations of Tasmanian Aboriginal people.

WEDNESDAY 8 AUGUST

Mary Hadley Room
5.30 – 7pm

A CURIOUS ABSENCE: TASMANIAN ABORIGINES AND THE COLONIAL LANDSCAPE

According to early 19th-century landscape painters in Van Diemen's Land, as Greg Lehman observes, Aboriginal people seem curiously absent. He terms it a 'visual terra nullius'. What explains this absence, and is it accurate? Join Tasmania Book Prize winning author, Rebe Taylor as she leads Greg Lehman in conversation about his compelling research into colonial representations of Tasmanian



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