

MEDIA RELEASE: FRIDAY 23 MARCH, 2018

## Tasmanian students to benefit from nation-first arts initiative

Tasmanian students will be the first in Australia to benefit from an innovative educational arts resource – endorsed by national peak body Arts Education Australia (AEA) – to be launched tomorrow at Hadley's Orient Hotel.

The Hadley's Art Prize Hobart Education Kit will be the most highly accredited resource of its kind, designed collaboratively by HAPH and AEA as part of a three-year partnership, which will see the Kit further developed and marketed to local and interstate schools.

HAPH Curator Dr Amy Jackett said the prize provided a rich, unique and free viewing experience with great learning potential for students of all ages.

"This is a fantastic opportunity for schools to visit and engage with the art, while accessing this educationally rich resource, which directly aligns with the Australian Curriculum," Dr Jackett said.

Art Education Australia Vice President, Dr Abbey MacDonald said the AEA saw great potential for the Education Kit to support teachers and students to both encounter and better understand issues pertaining to the Australian landscape in and through art.

"Education kits that encourage place-based learning experiences and which interact with professional art practice, help teachers make authentic connections between what they do in their art classrooms with students, and what artists do in the creative industries," Dr MacDonald said.

"It is our hope that schools and teachers will embrace the Education Kit as a framework for interacting with the many learning opportunities the HAPH exhibition creates, and how these can intersect meaningfully with our Australian Curriculum and pre-tertiary courses."

Now in its second year, the HAPH is the richest landscape art prize in Australia and is currently open for entries, with finalists to be announced in early June.



# Hadley's Art Prize

---

HOBART

Last year's inaugural winner, indigenous artist Peter Mungkuri, was awarded \$100,000 for his entry *Ngura Wiru* (Good Country) – an ink drawing on archival paper that depicts his birthplace near the tiny settlement of Fregon, or Kaltjiti as it is also known.

For more information on the Hadley's Art Prize Hobart or the Education Kit, please visit [www.hadleysartprize.com.au](http://www.hadleysartprize.com.au)

School groups wishing to visit the finalists' exhibition using the Education Kit should contact the curator on [curator@hadleysartprize.com.au](mailto:curator@hadleysartprize.com.au).

## Media Enquiries:

Romany Brodribb  
Timmins Ray Public Relations  
M: 0438 368 079  
E: [romany@timminsray.com.au](mailto:romany@timminsray.com.au)



HADLEY'S ORIENT HOTEL  
34 Murray Street  
Hobart, Tasmania, 7000  
Phone: +613 6237 2999  
[www.hadleyshotel.com.au](http://www.hadleyshotel.com.au)