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## Entries Now Open for the 2018 Hadley's Art Prize

Entries are now open for the 2018 *Hadley's Art Prize, Hobart*, a lucrative Australian landscape art prize which offers \$100,000 to the winning entry. Open to a range of two-dimensional artworks, in 2018 the prize will be awarded to the best portrayal of the Australian landscape.

The *Hadley's Art Prize, Hobart* promotes and celebrates the work of contemporary Australian landscape artists and aims to be as inclusive as possible, encouraging entries from Aboriginal and Torres Strait Islander artists and emerging artists.

The prize is judged by a panel of three eminent Australian art specialists. This year the judging panel comprises leading Australian artist, Michael Zavros, Curator of Aboriginal and Torres Strait Islander Exhibitions and Collections at the Museum of Contemporary Art in Sydney, Clothilde Bullen and Principal Curator of Art at the Tasmanian Museum and Art Gallery, Jane Stewart.

Last year the inaugural prize attracted 385 entries from across Australia. Curator Dr Amy Jackett expects this number to grow: "There has been a strong interest amongst the art community following the successful debut of the prize in 2017."

The *Hadley's Art Prize, Hobart* restores art to Hadley's Orient Hotel, a historic venue which hosted several art exhibitions by prominent artists, particularly landscapes, in the early twentieth century. It is an acquisitive award with the winning entry added to a permanent art collection at *Hadley's Orient Hotel* that is open to the public. The 2017 winning artwork, *Ngura Wiru (Good Country)* by Peter Mungkuri, can be viewed in the foyer at Hadley's Orient Hotel.

Artists can enter the prize online at [hadleysartprize.com.au](http://hadleysartprize.com.au). Entries close on Friday 18 May 2018. The winner will be announced at the exhibition opening on Friday 20 July 2018. The exhibition of finalists will continue at Hadley's Orient Hotel from 21 July to 25 August 2018.

### Media Enquiries

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