BACKGROUND INFORMATION

Hadley’s Gallery

**Hadley’s Orient Hotel** opened the Hadley’s Gallery in December 2016. This was the first step in a vision to reinstate Hadley’s vital support and contribution to Tasmanian art.

The hotel is building up an impressive collection that will be open to the public, and is expected to become a drawcard in the growing cultural tourism sector.

The acquisitive **Hadley’s Art Prize, Hobart** will also help to grow a collection of national significance. In collaboration with the Tasmanian Museum and Art Gallery and the Royal Society of Tasmania, **Hadley’s Gallery** currently houses a permanent collection of rare reproductions of three key artists active in Tasmanian during the nineteenth century.

The works by John Skinner Prout, Louisa Ann Meredith and Francis Guillemand Simpinkson De Wesselow, highlight popular themes of that period.

These high quality reproductions have been curated from the works on paper collection at the Tasmanian Museum and Art Gallery and the Royal Society of Tasmania.

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**FRANCIS GUILLERMARD SIMPKINSON DE WESSELOW**
*Fern Tree Valley, Mount Wellington (VDL) c.1848*
Reproduced from the Royal Society of Tasmania collection, Tasmanian Museum and Art Gallery

**JOHN SKINNER PROUT**
*Hobart Town from Knocklofty 1845*
Reproduced from the Tasmanian Museum and Art Gallery collection

**LOUISA ANNE MEREDITH**
*Gum Flowers, and ‘Love’ 1860*
Reproduced from the Royal Society of Tasmania collection, Tasmanian Museum and Art Gallery

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**Hadley’s Gallery**
Open to the Public: 10am – 4pm daily
**Hadley’s Orient Hotel**, 34 Murray St Hobart

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