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Tasmanian Jane Stewart to judge prestigious Hadley's Art Prize in 2018

Principal Curator of Art at the Tasmanian Museum and Art Gallery, Jane Stewart, has been selected as one of the judges for the prestigious *Hadley's Art Prize* in 2018.

The judging panel, announced today, will also comprise leading Australian artist Michael Zavros and Curator of Aboriginal and Torres Strait Islander Exhibitions and Collections at the Museum of Contemporary Art in Sydney, Clothilde Bullen.

Hadley's Art Prize curator Dr Amy Jackett said collectively they would bring a diverse range of views on Australian art and she was thrilled to have such eminent and experienced judges for the second year of the prize.

"We are delighted to have a local in Jane Stewart involved in next year's Prize," Dr Jackett said. "Her recent TMAG projects have included *Strange Trees*, *Winnie the Pooh and Friends*, and *Tempest* with lead curator Juliana Engberg. Most recently, she co-curated *Thomas Bock*, a collaborative project between Ikon Gallery, UK, and TMAG.

"Michael Zavros has received numerous awards and prizes with his work exhibited in major museums throughout Australia, New Zealand, Asia and Europe as well as being held in many private and public collections.

"Clothilde Bullen is a Wardandi (Nyoongar) Aboriginal woman with English/French heritage, who has curated a number of shows independently and written for prominent contemporary arts publications, including *Sturgeon* and *Artlink*."

Offering \$100,000 to the winning entry, the *Hadley's Art Prize* promotes and celebrates the work of contemporary Australian landscape artists and aims to be as inclusive as possible, welcoming entries from emerging artists and encouraging entries from Aboriginal and Torres Strait Islander artists.

Entries open online on 5 January 2018 and close on 18 May 2018. The winner will be announced at the exhibition opening on 20 July 2018. The exhibition of finalists will continue at Hadley's Orient Hotel from 21 July to 25 August 2018.

Media Enquiries

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