

MELISSA KENIHAN

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After a 20 year career as a sound designer for film and television, Melissa Kenihan shifted back to her first love: painting. Melissa's art practice takes inspiration from the natural world. Her most recent work depicts aerial views of the landscape, capturing the intricate textures and mesmerizing colours of nature. She describes this perspective as an opportunity to push the boundaries of realism and abstraction, inviting us to see familiar places in a new light. Her art beckons us to explore the natural world, reminding us of the infinite beauty that surrounds us every day.

Melissa's work is driven by a deep sense of connection, experience, and memory, and is characterized by realism and expressive detail. It evokes emotion and sparks curiosity, encouraging the viewer to explore the intriguing backstory within each piece.

Personal Details

Melissa Kenihan b.1965, Melbourne, Australia

Education

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| 1990 | Sound design
Metropolis Studios, AAV Australia |
| 1986 | Audio engineering
Wheatley Organisation / Commercial Radio |

Exhibitions, Prizes and Shows

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| 2023 | The Collie Prize (finalist) |
| 2022 | The National Emerging Art Prize (finalist)
The John Leslie Art Prize (finalist)
The Glover Prize (finalist) |
| 2021 | SBS Landscape Prize (finalist and shortlisted)
Bluethumb Art Prize (finalist)
The Glover Prize (finalist) |
| 2020 | Bluethumb Art Prize (finalist) |
| 2019 | The Doug Moran National Portrait Prize (semi-finalist)
The Linden Postcard Show
The Mount View Art Show
The Bayside Art Show
The Victor Harbor Art Show |

Social media, website and online

Social media - Instagram: melsart111

Website – melissakenihanart.com