
Dr. Megan J. Walch: www.meganwalch.com.au

Education

- 2017 Doctor of Philosophy, University of Tasmania. School of Creative Arts and Media (Australian Post Graduate Award)
- 1998 Sharpe Walentas Studio Program. (USA Award)
- 1997 Master of Fine Arts, San Francisco Art Institute, CA. USA (Samstag Scholarship Australia)
- 1996 Skowhegan School of Painting and Sculpture, Maine, USA (Scholarship)
- 1989 Bachelor of Fine Arts with Honours Degree, UTAS

Selected Solo Exhibitions

- 2022 *Uncanny*, Bett Gallery, Hobart, Tasmania
- 2019 *STORMWORKS*, Bett Gallery
- 2017 *The Suspension of Pictorial Equilibrium*. Plimsoll Gallery, University of Tasmania
- 2016 *The Spill*, curated *Artist to Artist*. Curator, Kylie Johnson, Contemporary Art Tasmania
- 2015 *Materia Prima: The Rough Guide*. Bett Gallery
- 2012 *The Lineage of Eccentricity*, MOP Projects, NSW
- Mass Transit*, Haines Gallery, San Francisco, California, USA
- 1996 *Fat Free*, Diego Rivera Gallery, San Francisco California, USA

Selected Group Exhibitions

- 2022 *Heavens*, curated by Oscar Carpezio. Alfresco Fine Arts Outdoors Yale-Columbia Telescope Ruin, Mount Stromlo, Kamberri/Canberra
- 2022 *suspended, unsited* Foyer- LA, Los Angeles, USA
- 2021/22 *Women's Art Prize*. The Maker's Space, Burnie, Rosny Barn, Clarence City
- 2020 *Hackable Animals with Robert O'Connor & Neil Haddon*, GoodGrief Studios
- 2019 *Enlighten Festival*, Parliament House, Canberra
- Foyer-LA, Broadway Street Studio, Los Angeles, USA
- China Translated*, curated by Dr. Llewellyn Negrin. Brooke St. Pier, Hobart Tas.
- Finalist, Hadleys Art Prize, Hadleys Orient Hotel, Hobart, Tasmania
- Silok Part 2*. IAa Artspace, Jeju City, Jeju Island, South Korea
- 2018 *A decolonial geographic*, curated by Fernando do Campo, Devonport Regional Art Gallery & Plimsoll Gallery, Tasmania
- Strange Trees*, curated by Jane Stewart, Tasmanian Museum and Art Gallery
- 2010 *Wilderness*, curated by Wayne Tunnicliffe, Senior Curator, Contemporary Art, Art Gallery of New South Wales. Including wall painting commission - foyer of AGNSW

Collections

Parliament House Collection, Canberra. Island Collection, Tasmania. Maatsuyker Collection, Tasmania. Monterey Museum and Art Gallery, California, USA. General Electric Co. USA & Novell Corp. USA. Gold Coast City Art Gallery, Queensland. University of Tasmania Fine Art Collection. Tasmanian Museum and Art Gallery. Queen Victoria Museum and Art Gallery, Tasmania. Artbank Australia. Artemisia Collection, Tasmania. University of South Australia. Australian National University, Canberra. Private Collections USA & Australia.

Meg is represented by Bett Gallery, Hobart, Tasmania.