

4 April 2023

Darwin-based Artist Arrives in Hobart for Residency Prize

Interview/Vision Opp: Tuesday 4 April at 10:30am, Salamanca Arts Centre

Swapping the tropics for Tasmania, Darwin-based artist Max Bowden has just arrived in Hobart for her month-long art residency which she was awarded as part of the 2022 Hadley's Art Prize.

Bowden's prize includes one month's accommodation at The Old Woolstore Apartment Hotel, an art studio in the Salamanca Arts Centre, and a \$500 Artery voucher for art supplies.

"The judges were impressed by Max's atmospheric painting style," explains Hadley's Art Prize Curator Dr Amy Jackett. "She paints outdoors in oil paints on a small, intimate scale."

Judge Dr Mary Knights said, "Coming from Darwin, Max Bowden will experience a different climate here in Hobart and is sure to be inspired by the different collections of artworks in Tasmania. It will be of great benefit to her career."

Bowden, who has never visited Tasmania before, says she is looking forward to exploring and finding new places to paint: "It's very exciting to observe the energy of a city and its people. Painting in Hobart will challenge myself to capture it, not as a local like I do in Darwin, but as a tourist."

Bowden will invite people in to see some of her work in her studio on Saturday 29 April on 10am – 12pm Studio 238 (on level 2 in the Arts Centre).

The winner of this year's Residency Prize and major \$100,000 Hadley's Art Prize will be announced on 21 July. This year's Hadley's Art Prize exhibition of finalists will be held from 22 July – 20 August 2023.

For more information visit hadleysartprize.com.au

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