

Media Release | Wednesday 25 May 2022



Left to right: Mary Tonkin 'Caress, Kalorama', Alec Baker 'Ngura (Country)', Kate Lewis 'Arduous Fantasy'

2022 FINALISTS ANNOUNCED FOR THE HADLEY'S ART PRIZE, AUSTRALIA'S RICHEST LANDSCAPE PRIZE

Hobart, Australia: **Australia's richest landscape prize, The Hadley's Art Prize, has today announced the 35 finalists who will participate in the 2022 edition of the annual acquisitive prize, presented in Hobart from 23 July until 21 August 2022.**

The Prize is awarded to the artwork deemed to be the best portrayal of the Australian landscape, with the winning artist being awarded \$100,000. The 2022 judging panel consists of Australian Waanyi artist **Judy Watson**, **Dr Mary Knights**, Senior Curator of Art at the Tasmanian Museum and Art Gallery, and **Wayne Tunnickliffe**, Head Curator of Australian Art at the Art Gallery of New South Wales.

The 2022 judging panel has selected 35 finalists for the Prize, which this year features more than 70% women artists and 13 Indigenous artists, with artists hailing from every state in Australia. Four early career artists have been selected - including the first emerging **Palawa (Tasmanian Aboriginal) artist** – alongside some of Australia's leading established artists **Alec Baker, Pat Brassington, Ken Done, Paul Miller, Mary Tonkin, Bugai Whyoulter, and Michelle Woody.**

Dr Mary Knights, 2022 Hadley's Art Prize Judge said: *"It is very exciting to see the diverse ways artists engage with the idea of landscape. Selecting the shortlist has been extremely difficult as there have been a lot of very strong entries to the Hadley's Art Prize this year".*

The selected works span a range of mediums from oil and acrylic, screen prints and pigment prints, charcoal, and pencil, to egg tempera and locally sourced ochres. **Judy Watson, 2022 Hadley's Art Prize Judge added:** *"The works showed a diversity of viewpoints, materiality, and attention to detail across a wide range of subject matter. There was an interesting mix of artists from different backgrounds and different places in Australia".*

As well as the Major Prize, there is also a Residency Prize valued at \$10,000, a Packing Room Prize valued at \$1000, a \$2500 People's Choice Award, and \$1500 worth of prizes for school students.

Amy Jackett, Curator, Hadley's Art Prize, Hobart said: *"The Hadley's Art Prize is an important recognition of artistic achievement for Australian artists and a wonderful addition to the Tasmanian cultural sector. The exhibition*

of finalists brings a diverse range of landscape artworks by emerging and established artists together in a historically-rich, art space right in the heart of the Hobart CBD.”

The **Finalists Exhibition** will take place from **23 July to 21 August 2022**, with the **winner announced** at the opening on **Friday 22 July**, at the Hadley’s Orient Hotel, Hobart. Artworks are for sale and entry to the exhibition is free.

LIST OF FINALISTS

Alec Baker (SA)	Sue Lovegrove (TAS)
Lorraine Biggs (TAS)	Jennifer Marshall (TAS)
Camelia Blitner (NSW)	Helen McCarthy Tyalmuty (NSW)
Max Bowden (NT)	Paul Miller (NSW)
Harrison Bowe (TAS)	Milan Milojevic (TAS)
Pat Brassington (TAS)	Anne Morrison (TAS)
Wayne Brookes (TAS)	Martin Rek (TAS)
Jane Burton (VIC)	Adrian Jangala Robertson (NT)
Katjarra Butler (NT)	Amanda Seacombe (SA)
Faridah Cameron (TAS)	Melissa Smith (TAS)
Belinda Casey (TAS)	Umatji Tanya Tjapalyi (SA)
Ken Done (NSW)	Mary Tonkin (VIC)
Tuppy Ngintja Goodwin (SA)	Alex Wanders (TAS)
Alice Guinness (WA)	Nat Ward (NSW)
Neil Haddon (TAS)	Bugai Whyoulter (WA)
Michelle Holmes (NT)	Catherine Woo (TAS)
Mylene Holroyd (QLD)	Michelle Pulatwayu Minnapinni Woody (NT)
Kate Lewis (VIC)	

Ends

IMAGES AND FINALIST DETAILS AVAILABLE [HERE](#)

MEDIA CONTACTS: To request interviews or imagery in relation the Prize, please contact Articulate:

Siân Davies, sian@articulatepr.com.au, 0402 728 462

Claire Martin, claire@articulatepr.com.au, 0414 437 588

Kym Elphinstone, kym@articulatepr.com.au, 0421 106 139

ABOUT HADLEY’S ART PRIZE: Established by the Hadley’s Orient Hotel, Hobart in 2017, The Hadley’s Art Prize is Australia’s most lucrative landscape art award offering \$100,000 to the winning entry. Presented by Hadley’s Orient Hotel, the annual acquisitive award seeks to contribute to the Tasmanian and Australian art scene, generating interest in cultural tourism and promoting the work of contemporary landscape artists. The award aims to be inclusive, encouraging entries from early career artists and indigenous artists. The award is judged on the artist’s creativity, statement/story, and technical skill. The Hadley’s Art Prize celebrates landscape art, reconnecting with the art displayed at Hadley’s Orient Hotel over a century ago. Judged by a different panel of art experts every year, the prize is open to Australian artists, over the age of 18, working in two dimensional mediums. The works of finalists are exhibited in customised gallery spaces at Hadley’s Orient Hotel in late July and August. The winning entry is added to a growing permanent collection at the hotel that is publicly accessible. As well as the major winner, there

is also a Residency Prize, a Packing Room Prize, a People's Choice, and a Student Prize. Finalists' artworks are for sale. [Click](#) here to learn more about the philanthropists behind the Hadley's Art Prize, Hobart.

