

VICKI YATJIKI CULLINAN WINS \$100,000 HADLEY'S ART PRIZE 2023

- *One of Australia's richest art prizes* -



Vicki Yatjiki Cullinan, *Ngayuku Ngura (My Country)*, 2023, acrylic on linen, 152 x 167 cm.

IMAGES AND CATALOGUE AVAILABLE [HERE](#)

Hobart, Australia: Senior Yankunytjatjara artist **Vicki Yatjiki Cullinan** has been announced as the winner of the Hadley's Art Prize 2023, one of Australia's richest art prizes worth \$100,000, for her work *Ngayuku Ngura (My Country)*. The annual acquisitive art prize is awarded to the most outstanding portrayal of the Australian landscape.

Cullinan's work was selected out of the 30 finalists by an expert judging panel comprising one of Australia's most acclaimed and awarded artists **Wendy Sharpe**, celebrated Tasmanian artist **Milan Milojevic**, and artist, curator, writer and Associate Professor at The University of Queensland, **Dr Fiona Foley**.

Vicki Yatjiki Cullinan, from Indulkana Community in South Australia, has over 20 years of experience in painting, printmaking and drawing. A highly respected leader in her community, **Cullinan** has in recent years turned her attention to mentoring the next generation of artists in skills development, cultural activities and strong governance, in her role as a director and cultural liaison officer at Iwantja Arts.

Hadley's Art Prize winner Vicki Yatjiki Cullinan said *"I paint my Country, the beautiful and powerful Yankunytjatjara Country that I live on and that will always be a part of me. My painting is connected to the Tjukurpa (Ancestral Stories) that I know, but also my paintings are an extension of who I am, and how I interpret my place in the world."*

The 2023 judging panel said *“Cullinan’s work knocked us out at first glance and just kept giving. The longer you look at it, the better it gets. The work does not reveal all its secrets at once. Like the Country, it is vibrant and alive. We were all drawn to Cullinan’s work and find it utterly fascinating. This year’s Hadley’s Art Prize is incredibly high-quality and diverse, with entrants from every state and territory. It was a privilege to spend time with each of the artworks and encourage everyone to visit the Finalists’ Exhibition.*

Amy Jackett, Curator of Hadley’s Art Prize said *“We are thrilled to award the 2023 Hadley’s Art Prize to Vicki Yatjiki Cullinan, and extend our congratulations to all of this year’s finalists. Now in its seventh year, Hadley’s Art Prize is built upon a legacy of supporting Australian artists, celebrating excellence in contemporary landscape art with one of the nation’s most generous prizes. We look forward to welcoming visitors to the Finalist’s Exhibition at Hadley’s Orient Hotel”.*

The **\$10,000 Hadley’s Residency Prize** was awarded to **Melissa Kenihan** (VIC), and **Honourable Mentions** were awarded to **Joshua Andree** (TAS), **Patrick Mung Mung** (WA), **Joan Ross** (NSW) and **Denise Brady** (NT).

The **Finalists Exhibition** is now open at **Hadley’s Orient Hotel, Hobart** from **22 July – 20 August 2023**.

A **public program** of events and talks will run alongside the exhibition, including a **Comedian & Curator Tour** with comedian **Luke McGregor** on **29 July**. More information on the public program [here](#).

Ends

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ABOUT HADLEY’S ART PRIZE: Established by Hadley’s Orient Hotel, Hobart in 2017, the Hadley’s Art Prize is one of Australia’s most lucrative art awards offering \$100,000 to the winning entry. Presented by Hadley’s Orient Hotel, the annual acquisitive award seeks to contribute to the Tasmanian and Australian art scene, generating interest in cultural tourism and promoting the work of contemporary landscape artists. The award aims to be inclusive, encouraging entries from early career artists and indigenous artists. The award is judged on the artist’s creativity, statement/story, and technical skill. The Hadley’s Art Prize celebrates landscape art, reconnecting with the art displayed at Hadley’s Orient Hotel over a century ago. Judged by a different panel of art experts every year, the prize is open to Australian artists, over the age of 18, working in two dimensional mediums. The works of finalists are exhibited in customised gallery spaces at Hadley’s Orient Hotel in late July and August. The winning entry is added to a growing permanent collection at the hotel that is publicly accessible. As well as the Major Prize, there is also a Residency Prize valued at \$10,000, a Packing Room Prize valued at \$1000, a \$2500 People’s Choice Award, as well as \$1500 worth of prizes for school students. [Click](#) here to learn more about the philanthropists behind the Hadley’s Art Prize, Hobart.

FULL LIST OF HADLEY’S PRIZE 2023 FINALISTS

Amanda Johnson (VIC)
Joshua Andree (TAS)
Raymond Arnold (TAS)
Michaye Boulter (TAS)

Denise Brady (NT)
Eileen Bray Joomena (WA)
Maringka Burton (SA)
Faith Butler (WA)

Betty Chimney (SA)
Hannah Cooper (NSW)
Nellie Coulthard (SA)
Yatjiki Cullinan (SA) WINNER
Sebastian Di Mauro (QLD)
megan evans (VIC)
Jillian Giles (WA)
Mabel Juli (WA)
Kieren Karritpul (NT)
Melissa Kenihan (VIC) RESIDENCY PRIZE
Donna Marcus (QLD)
Julieanne Ngwarraye Morton (NT)

Patrick Mung Mung (WA)
Allen Munggi Stephensen (NT)
Dulcie Nanala (WA)
Joan Ross (NSW)
Delores Tipuamantumurri (NT)
Irene Torres (VIC)
Megan Walch (TAS)
Alex Wanders (TAS)
Joe Whyte (VIC)
Philip Wolfhagen (TAS)

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