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## MABEL JULI

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<b>Date of Birth:</b>	31/12/1932	<b>Ngarrangarni / Totem :</b>	Emu, echidna
<b>Language:</b>	Gija Kimberley Kriol	<b>Skin:</b>	Nyawoorroo
		<b>Birth Place:</b>	Barlinyin - Springvale Station

### Biography

Mabel Juli is one of the most dedicated and iconic of all Warmun artists. Her seniority and status as one of Australia's most revered painters has emerged from a consistent and growing body of work characterised by bold yet simple compositions that are informed by nuanced and detailed stories passed onto Mabel from her family.

She has been featured in over one hundred group shows as well as several solo shows throughout her career; her most recent one being held in the Kimberley artists own region at the Short Street Gallery in Broome (June 2018). She has also been featured eight times as a finalist in the Telstra National Aboriginal and Torres Strait Islander Awards (since 1994). Mabel's Garnkiny Ngarranggarni and other dreamings continue to define the Australian Indigenous art canon; a testament to her iconic and striking expression of her Gija culture is yet again celebrated in 2018, when her Garnkiny and Bird artwork are animated in projections for "Badu Gili" on the sails of the Sydney Opera House. The result is a unique cultural setting where two iconic Australian symbols are united in a year-long event honouring and the First Nations culture and art.

Mabel Juli was born at Five Mile, near Moola Boola Station (south of Warmun), and was taken as a baby to Springvale Station, her mother's country. Mabel's 'bush name' is Wiringgoon.

She is a strong Law and Culture woman and an important ceremonial singer and dancer. Juli started painting in the 1980s, at the same time as well-known Warmun artists Queenie McKenzie and Madigan Thomas. The women used to watch Rover Thomas paint and one day he said to tell them, 'You try yourself, you might make good painting yourself'. Juli says, 'I started thinking about my country, I give it a try'. Juli is a dedicated, innovative artist who continues to work in natural earth pigments on canvas. She primarily paints the Ngarranggarni (Dreaming) stories of her country Darrajayin which is covered largely by Springvale Station.

Mabel started work on the station as a little girl, and as a young woman moved to Bedford Downs Station and Bow River Station to work. Juli's mother is Mary Peters. Juli is one of seven children - six boys and one girl, Mabel. Well known artist Rusty Peters is Mabel Juli's brother. He also paints at the Warmun Art Centre.

Mabel left Springvale Station to be with her promised husband. Together they moved to different cattle stations in the Kimberley, including Bow River and Bedford Downs. Mabel and her husband had six children. He passed away in 1982; Mabel was 42.

ARTIST STATEMENT 2004: 'I started painting when the old girl [Queenie McKenzie] was here - she was the one who taught me to paint. She told me, 'You try that painting', and I started to paint. I was doing that Garnkiny [Moon Dreaming]; that's the painting I started with - because my mother and father told me that Ngarranggarni [Dreamtime] story. I was reminded of all those stories from my mum and dad - like Glingennayn Hill and the Old Woman Singing Out for Her Dog. Those stories come from my country [Springvale]. 'They used to take me out bush when I was a little girl - good size - and they told me all about those Dreamtime stories. And I always remember those stories. I got 'em in my brain.'

ARTIST STATEMENT, 2007: 'I'm feeling pretty good. I like going to exhibitions, going to Sydney, feels good. 'I'm always busy. I finish the work, the painting, and go home. Go to [Warmun Community] council meetings, go to court [as an elder]. I got to make money to get tucker for my grandchildren. I still think about Aunty [Queenie McKenzie, who taught her to paint]. When I do paintings. She tell me about stories.'

ARTIST STATEMENT, 2018: "Ohh, too many years I've been working. When I was young, I was working around the school and my auntie Queenie [Mckenzie] asked me to do painting...I'm the first one to do painting. Other people, they all bin in the station, working you know... I'm getting old now. That's what I do - painting - and my auntie, she learned me for painting. I've never do the [new] Ngarrgangarni (Dreaming) yet, only the old one. [The new one] might be next year... yeah."

## Themes

Darrajayin (Springvale Station) country

Events post-white settlement

Garn'giny Ngarranggarni (Moon Dreaming)

Jowigin (Billimack)

Moola Boola

Traditional Ngarranggarni (Dreaming) stories such as Marranyi & Jiyiriny

Yarangga, Chinamans Garden

## Solo Exhibitions

<b>2019 July</b>	Mabel Juli & Rusty Peters "Stories of Garnkiny" - RAFT Artspace, Alice Springs, NT
<b>2018 July</b>	Mabel Juli Solo at Short Street Gallery, Broome - A solo show featuring the various dreamings and artwork of renowned Gija artist, Mabel Juli
<b>2016 December</b>	Garkiny doo Wardel (Moon and star) - Harvey Art Projects, Idaho USA
<b>2013 November</b>	Sublime Paintings - Seva Frangos Art, Perth, WA
<b>2010 January</b>	Garnkiny Ngarranggarni - Seva Frangos Art, Perth, WA
<b>2006 December</b>	The Great Mabel Juli, Short St. Gallery at Mary Place Gallery - Sydney, NSW
<b>2006 January</b>	Gabrielle Pizzi Gallery - Melbourne, Vic
<b>2004 January</b>	Kaliman Gallery - Sydney, NSW
<b>2002 January</b>	Gabrielle Pizzi Gallery - Melbourne, Vic

## Group Exhibitions

<b>2021 May</b>	Garn'giny not Granite - McCulloch and McCulloch, Richmond, VIC
<b>2020 November</b>	One Foot on the Ground, One Foot in the Water - La Trobe Art Institute, Bendigo, Vic
<b>2020 October</b>	Whenua Ukaipo/United Nations 75 - Public Trust Hall, Te Whanganui-a-tara Wellington
<b>2020 October</b>	Connected: MCA Collection - Museum of Contemporary Art Australia, Sydney
<b>2020 August</b>	2020 Telstra National Aboriginal and Torres Strait Islander Art Awards - Museum and Art Gallery of the Northern Territory, Darwin
<b>2020 July</b>	The Ochre Story - Japingka Aboriginal Art, Fremantle, WA
<b>2020 March</b>	Matriarchs 2020 - Paul Johnstone Gallery, Darwin
<b>2020 January</b>	By The Strength Of Their Skin - Second Street Gallery, Charlottesville, USA
<b>2019 December</b>	VOID - Bathurst Regional Art Gallery, NSW
<b>2019 November</b>	"Connection to Country" Fundraiser exhibition, Form Gallery, Perth WA - Environmental Defenders Office of WA
<b>2019 August</b>	Warmun Artists / Whenua - Tim Melville Gallery, Auckland, New Zealand
<b>2019 August</b>	2019 Telstra National Aboriginal and Torres Strait Islander Art Awards - Museum and Art Gallery of the Northern Territory, Darwin
<b>2019 July</b>	The lover circles his own heart - Museum of Contemporary Art Australia, Sydney
<b>2019 July</b>	"Our Land Our Place" NAIDOC Week exhibition by Artitja Fine Art - Government House, Perth
<b>2019 June</b>	Material Place: Reconsidering Australian Landscapes - UNSW Galleries, Sydney
<b>2019 June</b>	ZZZZ: Sleep, Somnambulism, Madness - Gertrude Contemporary, Melbourne
<b>2019 March</b>	Earthworks - JGM Gallery, London
<b>2019 February</b>	Desert River Sea, Art Gallery of Western Australia - A landmark exhibition of Kimberley Aboriginal Art held at the Art Gallery of WA in February 2019.
<b>2018 November</b>	Environs Kimberley Art Auction - Gallows Gallery, WA
<b>2018 November</b>	Jooroob "Coming Together" Exhibition - Warmun Art and Jirrawun Artworks curated by Nichola Dare, Aboriginal Contemporary

## Group Exhibitions

<b>2018 October</b>	Art for Wellbeing, Boab Health Services - Kununurra WA
<b>2018 September</b>	Void Exhibition, UTS Art Gallery - Curated by Emily McDaniel. <a href="http://art.uts.edu.au/index.php/exhibitions/void/">http://art.uts.edu.au/index.php/exhibitions/void/</a>
<b>2018 August</b>	Telstra National Aboriginal and Torres Strait Islander Art Awards 2018 - Finalist
<b>2018 July</b>	Badu Gili (Light, Water), Sydney Opera House - A one-year exhibition of Indigenous Art animated and projected on the Sydney Opera House sails.
<b>2018 July</b>	Moon Dreaming & Other Stories - Tim Melville Gallery, Auckland, New Zealand
<b>2018 June</b>	DREAM TIME MINE - FORM Gallery Perth, curated by Kate Alida Mullen
<b>2018 April</b>	GIIA Exhibition, Woolloongabba Art Gallery, Queensland - An exhibition honouring the Warmun artists, and 20 years of the Gija art movement.
<b>2018 March</b>	Other People Think, Auckland Art Gallery Toi O Tamaki - Other People Think: Auckland's Contemporary International Collection vividly reflects a turn towards the Asia Pacific region, including South America, which respects the changing demographics of New Zealand's largest and most diverse city.
<b>2018 March</b>	Warmun At Twenty Exhibition - A group exhibition celebrating 20 years of Warmun Art Centre, Nancy Sever Gallery, Canberra
<b>2017 June</b>	Spiritual essence of the Earth with Warmun artists - Aboriginal Signature Estrangin gallery • Brussels
<b>2017 May</b>	For the Women - Tandanya, Adelaide
<b>2016 November</b>	Middle Distance - Hanging Valley
<b>2016 June</b>	Telling Tales: excursions in narrative form - Museum of Contemporary Art, Australia
<b>2015 September</b>	LIVELY: New Prints from Warmun Arts - Nomad Arts, Darwin NT
<b>2015 February</b>	Garnkiny: Constellations of Meaning - Short Street Gallery, Broome, WA
<b>2015 February</b>	Recent paintings by senior Gija artists from Western Australia - Nancy Sever Gallery, Canberra, ACT
<b>2014 September</b>	Garnkiny: Constellations of Meaning - RMIT Gallery, Melbourne, Vic
<b>2014 March</b>	Gija Contemporary Art from Warmun - Aboriginal and Pacific Art, Sydney. NSW
<b>2014 February</b>	Warmun Aboriginal Art - Art Images Gallery, Adelaide, SA
<b>2014 February</b>	Warmun: Gija Contemporary Art of Western Australia - Harvey Art Projects, USA
<b>2014 February</b>	Transitions - Short Street Gallery, Broome, WA
<b>2013 November</b>	Jadagen Warnkan Barnden — Changing Climate in Gija Country - Goulburn Regional Gallery, NSW
<b>2013 August</b>	Jadagen Warnkan Barnden — Changing Climate in Gija Country - The Cross Art Projects, Sydney, Australia
<b>2013 June</b>	Gija Manambarram Jimerrawoon – Gija Senior People Forever - Australian Embassy, Paris, France
<b>2012 December</b>	Warrmarn - Gallery Gabrielle Pizzi, Melbourne, VIC
<b>2012 March</b>	Earth: Ochre Painting from Warmun - Tim Melville Gallery, Auckland, New Zealand
<b>2011 January</b>	(Re) - Currents of Warrambany - Gecko Gallery, Broome, WA
<b>2011 January</b>	Deeper Water Tim Melville Gallery - Auckland, New Zealand
<b>2011 January</b>	My Country and Me - ReDot Gallery, Singapore
<b>2011 January</b>	Warmun 2011, Gallery Gabrielle Pizzi, Melbourne, VIC -
<b>2010 January</b>	Kimberley Aboriginal Artists, Cross Cultural Art Exchange - Darwin, NT
<b>2010 January</b>	27th Telstra NATSIAA - Museum and Gallery of the Northern Territory, Darwin, NT
<b>2010 January</b>	Ochre: Aboriginal Painting from Warmun - Tim Melville Gallery, New Zealand
<b>2010 January</b>	Warmun - Our Earth Our Story - Art Images Gallery, Norwood, SA
<b>2010 January</b>	Surface of Our Dreaming - Paintings by Gija Women - Chapman Gallery, Canberra, ACT
<b>2010 January</b>	Putipula Gallery - Noosa, QLD
<b>2010 January</b>	Desert Country Art Gallery of South Australia - Adelaide, SA and touring nationally
<b>2010 January</b>	Mabel Juli Garnkiny + Marlene Juli Gurlabal - Seva Frangos Art, Perth, WA
<b>2010 January</b>	No Name Station, Getrude Contemporary - Vic & Iberia Centre, Beijing

## Group Exhibitions

- 2008 December** Ochre: A Study in Materiality - Short Street Gallery, Broome, WA
- 2008 December** Warmun Ochres: Rich Earth - Gadfly Gallery, Perth, WA
- 2008 December** The Youngest One - Chapman Gallery, Canberra, ACT
- 2008 December** The Best of the Best 2 - Framed Gallery, Darwin, NT
- 2008 December** Warnarran Gelengen : Old Times New Times - Hogarth Galleries, Sydney, NSW
- 2008 December** Ochre Dreaming: Stories from the East Kimberley - Redot Gallery, Singapore
- 2008 December** First and second generation artists from Waringarri and Warmun - Seva Frangos Gallery, Perth, WA
- 2008 December** Sharing Difference on Common Ground: Mangkaja, Mowanjum, Waringarri, Warmun - Holmes a Court Gallery, Perth, WA
- 2007 December** Warmun at Ten: A Decade of Warmun Art - Hogarth Gallery, Sydney, NSW
- 2007 December** Melbourne Art Fair: Gallery Gabrielle Pizzi - Royal Exhibition Buildings, Melbourne, Vic
- 2007 December** A Stint of Prints: New etchings from Warmun Art Centre - Nomad Art Productions, Darwin, NT
- 2007 December** Red Centre, Red Dot: Celebrating Indigenous Australia - Australian High Commission, Singapore
- 2007 December** East of East Kimberley: Warmun in Asis - ReDot Gallery, Singapore
- 2007 December** The Women of Warmun: Ten years on - Gadfly Gallery, Perth, WA
- 2007 December** Traces of Country: Indigenous fine art prints - Gecko Gallery, Broome, WA
- 2007 December** 'Warmun: Ten Years On, Five Artists - Gallery Gabrielle Pizzi, Melbourne, Vic
- 2007 December** Star Crossed lovers of the Kimberleys - Alcaston Gallery, Melbourne, Vic
- 2007 December** Warmun at Ten, Darwin Aboriginal Art Fair - Darwin, NT
- 2007 December** Ten Years of Warmun Ochres - Chapman Gallery, Canberra, ACT
- 2006 December** Warmun Snapshot, Aboriginal Art Fair - Darwin, NT
- 2006 December** Greetings from Turkey Creek - Mary Place Gallery, Sydney, NSW
- 2006 December** Warmun Artists in New York - Ralph Pucci Gallery, New York, USA
- 2006 December** Warda-Wurrarem (all kinds of stars) - Raft Artspace, Darwin, NT
- 2006 December** Ngarrangkarni & Bible Stories - Alcaston Gallery, Melbourne, Vic
- 2006 January** Patrick Mung Mung & Mabel Juli - Gabrielle Pizzi Gallery, Melbourne, Vic
- 2006 January** Warmun Art Centre Presents - Mary Place Gallery, Sydney, NSW
- 2006 January** Bungle Bungles - Short St. Gallery, Broome, WA
- 2006 January** Warmun Arts - Hogarth Galleries, Sydney, NSW
- 2005 January** Warmun Womens Show - Alcaston Gallery, Melbourne, Vic
- 2005 January** Best of Warmun - Gadfly Gallery, Perth, WA
- 2005 January** Gija: Across the Border - Raft Artspace, Darwin, NT
- 2005 January** New Work from Warmun - Gadfly Gallery, Perth, WA
- 2005 January** Waterhole 11, GrantPirrie in conjunction with Raft Artspace - Sydney, NSW
- 2005 January** Waterhole Country - Short St. Gallery, Broome, WA
- 2004 January** Die inneren & die äußeren Dinge - Stadtgalerie Bamberg, Germany
- 2004 January** Short St. Gallery - Broome, WA
- 2003 January** Éast Kimberley Easter Show - Short St. Gallery, Broome, WA
- 2003 January** Ochre works by Six Warmun Women - Gallery Gondwana, Alice Springs, NT
- 2003 January** True Stories: Art of the East Kimberley, Yiribana Gallery - Art Gallery of NSW, Sydney, NSW
- 2003 January** The World luxury cruise ship: Indigenous art exhibition in conjunction with Thornquest Gallery -
- 2003 January** The Moon Show - Short St. Gallery with ArtHouse Gallery, Sydney, NSW
- 2003 January** Recent Works in Ochre by Warmun - Framed Gallery, Darwin, NT

## Group Exhibitions

2003 January	Masters Exhibition, Gallery Gondwana - Alice Springs, NT
2002 January	Coomalie Culture Centre - Batchelor, NT
2002 January	Gallery Gabrielle Pizzi - Melbourne, Vic
2002 January	Thornquest Gallery - Gold Coast, Qld
2002 January	Span Gallery - Melbourne, Vic
2002 January	Easter Show, Bett Gallery - Hobart, Tas
2002 January	Tandanya, Women of the East Kimberley - Adelaide, SA
2002 January	Flinders University Art Museum - Adelaide, SA
2002 January	Die Kraft & das Licht - Neuer Kunstverein Aschaffenburg, Germany
2002 January	Love Your Work - Fremantle Arts Centre, Perth, WA
2002 January	Kult(o)urnacht, Aboriginal Art Galerie Baehr - Speyer, Germany
2001 January	Short on Size, Short St. Gallery - Broome, WA
2001 January	Das Verborgene im Sichtbaren (the Unseen in Scene) - Stadtische Galerie Wolfsburg, Germany
2001 January	Fireworks Gallery - Brisbane, Qld
2001 January	Past Modern, Short Street Gallery - Sydney, NSW
2001 January	Ochre Show, Short St. Gallery - Broome, WA
2001 January	Beyond Wings, Flinders University Art Museum - Adelaide, SA
2000 January	Melbourne Art Fair - Gallery Gabrielle Pizzi & Chrysalis Publishing, Melbourne, Vic
2000 January	Telstra NATSIAA Exhibition - Darwin, NT
2000 January	Hogarth Galleries - Sydney, NSW
2000 January	State of My Country - Hogarth Galleries, Sydney, NSW
2000 January	Ben Grady Gallery - Canberra, ACT
2000 January	Gallerie Australis - Adelaide, SA
2000 January	Limited Edition Prints - Chrysalis Publishing, Melbourne, Vic
2000 January	Bett Gallery - Hobart, Tas
2000 January	Traumpfade, Zeitgenossische Malerei australischer - Aborigines Stadtische Galerie, Traunstein, Germany
2000 January	BlickDicht: An- und Einblicke Zeitgenossische - Adelhausermuseum, Freiburg, Germany
2000 January	Kunst der Aborigines - Leverkusen & Dormagen, Germany
1999 January	Hale School Annual Art Exhibition - Perth, WA
1999 January	Japingka Gallery - Perth, WA
1999 January	East Kimberley Art Awards - Kununurra, WA
1999 January	Karen Brown Gallery - Darwin, NT
1999 January	Spirits from an Empty Land - Riverside Studios, London, UK
1999 January	Hogarth Galleries - Sydney, NSW
1999 January	Gallery Gabrielle Pizzi - Melbourne, Vic
1999 January	Desert Designs - Japingka Gallery, Fremantle, WA
1995 January	Paintings by Warmun Women - Australian Girls Own Gallery
1994 January	The 11th National Aboriginal Art Award Exhibition - Museum & Art Gallery of the Northern Territory, Darwin, NT
1994 January	Maintaining Family Tradition, International Year of the Family Conference - Adelaide Festival Centre, SA
1994 January	Australian Heritage Commission National Aboriginal & Torres Strait Islander Art Award Exhibition - Old Parliament House, Canberra, ACT

## Collections

## Bibliography

## Group Exhibitions

### Collections

ART GALLERY OF NEW SOUTH WALES, SYDNEY, NSW  
ART GALLERY OF SOUTH AUSTRALIA, SA  
ARTBANK  
BERNDT MUSEUM OF ANTHROPOLOGY, UNIVERSITY OF WESTERN AUSTRALIA, PERTH, WA  
BROADMEADOWS HEALTH SERVICE COLLECTION, MELBOURNE, VIC  
CHARTWELL COLLECTION, AUCKLAND ART GALLERY TOI O TAMAKI  
COSMOLOGY GALLERY, GRAVITY DISCOVERY CENTRE, PERTH, WA  
EDITH COWAN UNIVERSITY ART COLLECTION, PERTH, WA  
FTB GROUP COLLECTION  
HARLAND COLLECTION, NSW  
HARVEY WAGNER COLLECTION, USA  
KAPLAN COLLECTION, USA  
KERRY STOKES COLLECTION  
KING EDWARD MEMORIAL HOSPITAL, PERTH, WA  
MURDOCH UNIVERSITY ART COLLECTION, WA  
NATIONAL AUSTRALIA BANK  
NATIONAL GALLERY OF VICTORIA, IAN POTTER CENTRE, MELBOURNE, VIC  
NORTHERN TERRITORY UNIVERSITY COLLECTION, NT  
PARLIAMENTARY ART COLLECTION, ABORIGINAL PEOPLES ROOM, PARLIAMENT HOUSE, PERTH, WA  
PHILLIP HARDING COLLECTION, QLD  
QUEENSLAND ART GALLERY, QLD  
WESFARMERS COLLECTION, WA  
FOUNDATION BURKHARDT- FELDER ARTS ET CULTURE SWITZERLAND  
NATIONAL GALLERY OF AUSTRALIA, CANBERRA, ACT  
Parliament House Art Collection, Canberra, ACT  
University of Liège, Belgium  
Private Collections, Australia, Asia, Europe, North America  
Auckland Art Gallery Toi o Tāmaki, New Zealand  
Museum of Contemporary Art Australia, Sydney  
TATE, LONDON, UK  
Tate Modern/ MCA

### Awards

**2020** 37th Telstra National Aboriginal & Torres Strait Islander Art Award Finalist  
**2019** 36th Telstra National Aboriginal & Torres Strait Islander Art Award Finalist  
**2018** 35th Telstra National Aboriginal & Torres Strait Islander Art Award Finalist  
**2015** 32nd Telstra National Aboriginal & Torres Strait Islander Art Award Finalist

### Bibliography

**1999** 'Ngalangangpum Jarrakpu Purrurn: Mother and Child', Margaret Stewart, Magabala Books, Broome, WA  
**2001** 'From Digging Sticks to Writing Sticks: Stories of Kija Women', Veronica Ryan, Lamb Print, Perth, WA  
**2010** 'No-Name Station', Gertrude Gallery, Warmun Art Centre, Iberia Gallery Beijing  
**2011** 'Digging for Ochre with Mabel Juli' ABC Open on-line project  
**2011** 'I am an artist, I come from the Bush' ABC Open on-line project

### Commissions

**2020** Collaborate2020, Wesfarmers Arts

## **Group Exhibitions**

### **Awards**

- 2013** Under The Sun: The Kate Challis RAKA Award for Visual Arts
- 2010** 27th Telstra National Aboriginal & Torres Strait Islander Art Award Finalist
- 2001** 18th Telstra National Aboriginal & Torres Strait Islander Art Award Finalist
- 2000** 17th Telstra National Aboriginal & Torres Strait Islander Art Award Finalist
- 1994** Australian Heritage Commission Art Award Finalist
- 1994** 11th National Aboriginal Art Award Exhibition, Museum & Art Gallery of the Northern Territory Finalsit