

MEDIA RELEASE | Friday 22 July 2022

TUPPY NGINTJA GOODWIN WINS HADLEY'S ART PRIZE - AUSTRALIA'S RICHEST LANDSCAPE PRIZE



Image: Tuppy Ngintja Goodwin, *Antara*, 2020, synthetic polymer on linen, 150 x 150 cm

Hobart, Australia: Senior Pitjantjatjara artist **Tuppy Ngintja Goodwin** has been announced as the winner of the annual acquisitive **Hadley's Art Prize 2022** - Australia's richest landscape prize worth **\$100,000** - for her work titled ***Antara***. Goodwin is the first woman to win the major prize since its inception in 2017.

Tuppy Ngintja Goodwin's work ***Antara*** depicts the ancient storyline of Maku Tjukurpa, or Witchetty Grub story, from Mimili, an Anangu community on the Anangu Pitjantjatjara Yankunytjatjara (APY) Lands in the north west of South Australia. **Tuppy Ngintja Goodwin** captures the vast, arid landscape of Antara, a sacred ceremonial site northwest of Mimili community characterised by rounded granite hills, low scrub and sandplains.

Winning artist Tuppy Ngintja Goodwin said: *"I paint the Antara storyline, the Witchetty Grub Tjukurpa. It's a very old story from a long time ago that I was taught when I moved to Mimili as a young girl. Now I look after it and teach it to the children. The Witchetty Grub story is a big*

ceremony. There are three deep rock holes where we go and lots of songs associated with this place. I love to sing them when I paint, sharing them with my granddaughters and friends.”

This year’s winning work was selected from a finalist group of **35** works by a panel of judges including Australian Waanyi artist **Judy Watson**, **Dr Mary Knights**, Senior Curator of Art at the Tasmanian Museum and Art Gallery, and **Wayne Tunncliffe**, Head Curator of Australian Art at the Art Gallery of New South Wales.

The judges said of the winning work: *“Tuppy Ngintja Goodwin’s ‘Antara’ is an incredibly resolved work of art and works so well as a whole. The colour palette is fascinating – the colours push and pull across the painting. The work generates movement. You can imagine the artist singing; it’s almost like a performative work. There is strong cultural integrity. The Tjukurpa resonates through the work. It is multilayered with a rich narrative that is important to her and her community. There is a diversity of brushstrokes and mark-making in a distinctive, raw, and energetic way. This powerful painting is full of life.”*

Dr Amy Jackett, Curator of the Hadley’s Art Prize said: *“The Hadley’s Art Prize is a truly amazing recognition of artistic achievement. The exhibition of finalists brings a diverse range of landscape artworks by emerging and established artists together in a historically-rich, art space right in the heart of the Hobart CBD. This year the judges were unanimous in their decision on the winning work, praising it as exuberant, confident, and energetic.”*

Alongside the major prize, the **Residency Prize** valued at **\$10,000** was awarded to Darwin-based artist **Max Bowden** for her work titled *And a nice day was really had by all*. The Residency prize is presented by Hadley’s sister property, the **Old Woolstore Apartment Hotel**, **Salamanca Arts Centre** and **Artery** and includes a one month artist residency aimed at supporting an emerging artist.

The **\$1000 Packing Room Prize** was awarded to Tasmanian-based artist **Catherine Woo** for her work titled *A moment in the day* and the **Student Prize** worth **\$500** went to 18 year old local Tasmanian artist **Adam Howell**.

Of this year’s exhibition, **Wayne Tunncliffe, 2022 Hadley’s Art Prize Judge, said:** *“There is great diversity and quality in the finalists’ exhibition – among the artists, the materials, and the stylistic approaches. It was a delight to see the high number of Tasmanian artists selected as finalists – Tasmania’s unique and bold landscape is producing some great artists.”*

The **Finalists Exhibition** will be on display from **23 July to 21 August 2022**. Artworks are available for sale and entry to the exhibition is free to the public.

Ends

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ABOUT HADLEY'S ART PRIZE: Established by Hadley's Orient Hotel, Hobart in 2017, The Hadley's Art Prize is Australia's most lucrative landscape art award offering \$100,000 to the winning entry. Presented by Hadley's Orient Hotel, the annual acquisitive award seeks to contribute to the Tasmanian and Australian art scene, generating interest in cultural tourism and promoting the work of contemporary landscape artists. The award aims to be inclusive, encouraging entries from early career artists and indigenous artists. The award is judged on the artist's creativity, statement/story, and technical skill. The Hadley's Art Prize celebrates landscape art, reconnecting with the art displayed at Hadley's Orient Hotel over a century ago. Judged by a different panel of art experts every year, the prize is open to Australian artists, over the age of 18, working in two dimensional mediums. The works of finalists are exhibited in customised gallery spaces at Hadley's Orient Hotel in late July and August. The winning entry is added to a growing permanent collection at the hotel that is publicly accessible. As well as the Major Prize, there is also a Residency Prize valued at \$10,000, a Packing Room Prize valued at \$1000, a \$2500 People's Choice Award, as well as \$1500 worth of prizes for school students. Click here to learn more about the philanthropists behind the Hadley's Art Prize, Hobart.

ABOUT ARTIST TUPPY NGINTJA GOODWIN: Tuppy is a senior Pitjantjatjara artist committed to passing on her cultural knowledge to the next generation of Anangu. Tuppy was born in the bush near Bumbali Creek to her father Nguyarangu from Docker River and her mother Emily Nyanyanta from Wintutjuru, west of Fregon on the APY Lands. She moved to Mimili with her family at a young age. At the time Mimili was called Everard Park. It was a cattle station, which was returned to Aboriginal ownership through the 1981 Pitjantjatjara Land Rights Act. Tuppy was a pre-school teacher at the Mimili Anangu School for thirty years, sharing stories through inma (dance and song) and storytelling. Since the foundation of the art centre in 2009 she has been painting at Mimili Maku Arts, capturing the stories given to her through her heritage in a dynamic and intuitive way. As the chairperson of Mimili Maku Arts, Tuppy has represented her art centre on multiple occasions since 2009. Alongside her late husband Kunmanara (Mumu Mike) Williams, Tuppy has been a strong leader and mentor to young Anangu in Mimili. Her paintings have been exhibited nationally and internationally.

ABOUT ARTIST MAX BOWDEN: Darwin based artist Max Bowden paints heart-felt depictions of the Top End landscape, providing tangible insights to nature's power in north Australian climates. Bowden's plein-air paintings capture the dramatic atmosphere and moods that only the tropical North provides, and their economic simplicity and astute subtlety belie many years of sitting in nature, decanting its essence upon the canvas. Bowden paints quickly, sacrificing detail for feeling, in the hope of sharing and understanding human experience.

ABOUT ARTIST CATHERINE WOO: Tasmanian-based artist Catherine Woo is known for her visually stunning oeuvre of 'painting with weather'. By using a range of unconventional materials

and processes, Woo creates works that are both macro and micro-interpretations of natural phenomena. Her delicate, abstract forms, rendered in intensely detailed surfaces, draw forth various analogies between the body and the environment. At the core of Woo's practice is her collaboration and experimentation with natural forces. Elements such as silica, carbon, ash, clay and rust combine or repel each other, crystallise and solidify into patterns that evoke flesh; rivers; plant forms; arteries; cloud patterns.

LIST OF FINALISTS

Alec Baker (SA)	Sue Lovegrove (TAS)
Lorraine Biggs (TAS)	Jennifer Marshall (TAS)
Camelia Blitner (NSW)	Helen McCarthy Tyalmuty (NSW)
Max Bowden (NT)	Paul Miller (NSW)
Harrison Bowe (TAS)	Milan Milojevic (TAS)
Pat Brassington (TAS)	Anne Morrison (TAS)
Wayne Brookes (TAS)	Martin Rek (TAS)
Jane Burton (VIC)	Adrian Jangala Robertson (NT)
Katjarra Butler (NT)	Amanda Seacombe (SA)
Faridah Cameron (TAS)	Melissa Smith (TAS)
Belinda Casey (TAS)	Umatji Tanya Tjapalyi (SA)
Ken Done (NSW)	Mary Tonkin (VIC)
Tuppy Ngintja Goodwin (SA)	Alex Wanders (TAS)
Alice Guinness (WA)	Nat Ward (NSW)
Neil Haddon (TAS)	Bugai Whyoulter (WA)
Michelle Holmes (NT)	Catherine Woo (TAS)
Mylene Holroyd (QLD)	Michelle Pulatuwayu Minnapinni Woody (NT)
Kate Lewis (VIC)	