

# Kieren Karritpul



- lives and works in Nauiyu, Daly River. NT Australia.
- DOB: 1994

**Traditional Country: Malfiyin Language: Ngen'gi wumirri**

## Professional

Arts Worker. Merrepen Arts ongoing permanent employment. 2018  
Director ANKA (youngest Director ever appointed) 2018-2020  
Arts Worker Extension Programme ANKA 2014  
Textile workshop participant Sydney 2016  
2021-2022 Collaboration with Country Road Homewares. Launch July 2023.

## Awards

2014 31<sup>st</sup> Telstra NATSIAA Awards Darwin - Winner Youth Award (now emerging award)

**2021 Finalist NIFA Indigenous Textile Artist of The Year Winner**

## Exhibitions (selected)

2023 Tolarno Design Melbourne solo exhibition textiles  
2022 Tolarno Solo exhibition  
2022 NATSIAA awards selected finalist.  
2022 Alice Springs Art Prize Selected Finalist  
2021 Ramsay Prize Selected Finalist Gallery SA  
2021 Indigenous Textiles, Fowler Museum University of California USA. Curator Dr Joanna Barrkman.  
2021 Indigenous Textiles from the Tropical Zone Cairns Regional Gallery June 2021  
2020 Kieren Karritpul Works on Paper 2020 Bush Traders Darwin solo  
2020 Painting my Landscape. Painting my Culture, GYRACC Katherine July 2020 solo Curator Dr Cathy Laudenbach  
2020 One River System. Many Rivers. Katherine. GYRACC Garden  
2020 Merrepen 2020 Ceramics Painting Textiles Tactile Arts Darwin.  
2019 The Alchemist. Form Gallery. The Goods Shed Claremont Perth WA.  
2019 Old Way & New Way. *Yarr wetimbi yi Yarr marrgu*. 2- person exhibition. Cross Arts, Kings Cross Sydney.  
2019 Mary Kunyi and her Legacy. Godinyamayin Yijard Rivers Arts & Culture Centre, Katherine, April-July  
2019 Woven Circles Woven Lives Tactile Arts Darwin May 2019  
2018 Blak Design Matters, National Survey of Contemporary Indigenous Design, Koorie Heritage Trust Inc, Melbourne,  
2016 33<sup>rd</sup> Telstra NATSIAA Awards Darwin, Finalist  
2015 Kid'in. Merrepen Prints. Nomad Art Darwin.  
2015 32<sup>nd</sup> Telstra NATSIAA Awards Darwin, Highly Commended Youth Award  
2014 31<sup>st</sup> Telstra NATSIAA Awards Darwin, Winner  
2015 Woven Lines, Nomad Art, Darwin NT solo  
2014 Karritpul, Nomad Art Darwin solo  
2013 Fresh: Emerging Talent of Indigenous Art @ SALT Contemporary Victoria  
2011 Manresa Gallery, San Francisco USA  
2011 Museum of Cultural History, Oslo Norway  
2001-2019 Merrepen Arts Festival Daly River NT

## Public Collections and significant private collections including

WesFarmers Perth WA  
Pat Courigan Collection Gold Coast Australia  
Fowler Collection, Fowler Museum University of California  
National Gallery of Australia Canberra  
Museum and Art Gallery NT, Darwin  
Museum of Cultural History Norway  
Art Bank, Australia  
Newcastle University, Collection  
Parliament House, Canberra  
Museum of Applied Arts and Sciences Sydney  
Fowler Museum, University of California US  
Royal Palace Collection London, England  
Alan and Maria Myers QC  
Paspaly, Darwin  
Tipperary Station, Daly River  
Darwin Airport  
Merrepen Art Collection  
Royal Darwin Hospital  
Catholic Care NT

## Publications selected

Marie Claire Magazine September 2020  
Australian Arts Section August 6<sup>th</sup> 2020  
Indigenous Textiles, Fowler Museum University of California USA. 2020 Curator Joanna Barrkman. Catalogue.  
Painting my landscape Painting my Culture GYRACC Katherine July 2020 Catalogue essay Dr Cathy Laudenbach  
Kieren Karritpul: The new power, Maurice O'Riordan, Textile Fibre Forum  
Kieren Karritpul: Woven Lines, Nomad Art Exhibition Catalogue 2015  
Kieren Karritpul: Old Ways, New Eyes. Tina Baum. Artist Profile, June 2016.  
This young artist could be Australia's answer to Monet by Lynn Gallick, Spoonful Magazine, Issue 4, 2015, 10-15  
Merrepen Arts, Blak Design Matters, Koorie Heritage Trust Inc, 2018, Pg.71-72