IRENE TORRES CV

Irene Torres is a Melbourne based artist working with oil paint and mixed media.

Born 1981, Melbourne Australia

Education:

Bachelor of Fine Art with Honours, RMIT University 2003

Master of Fine Art candidate, RMIT 2006

Selected Exhibitions:

Glover Prize, Finalist, Evandale Tasmania, 2021

PG Gallery, Window spotlight, 2022

PG Gallery, upstairs Recent paintings, Solo show 2019

Off the Kerb Gallery, Winter Group Show, 2019

PG Gallery, upstairs I Want to Paint You as a Mountain, Solo show 2018

Hogan Gallery, Recent works, Solo show, 2009

Hogan Gallery, Collages, Solo show, 2007

Australian Centre for Photography Red Eyes and Sticky Fingers, 2005

Australian Centre for Photography Zeitgeist, 2005

Hobson's Bay Contemporary Art Awards 2005

Darebin Art Show, Bundoora Homestead 2004

RMIT Story Hall Gallery, 2003

RMIT First Site Gallery, 2003

RMIT Project space gallery, 2003 and 2006

Span Galleries, RMIT Graduate Exhibition 2003

Collections: RMIT University, Private collections in Australia, Spain, USA and Chile.

Achievements: Finalist Glover Prize 2021 - Australia's most prestigious Landscape Painting Prize

Australian Centre for Photography *Zeitgeist*, Artists selected by 11 critics and curators - likely to be future influence on Australian cultural life. 2004

Shortlisted for Siemens' scholarship awards 2003

Shortlisted for Hobson's Bay Contemporary Art Awards 2004 & 2005

Publications: Sydney Morning Herald, 2005 / Real Time Magazine 2003

Employment or professional appointments:

Printmaker Gallery Fitzroy – Co owner.

Workshops in Printmaking and Drawing.

Curating various group exhibitions at PG Gallery, Fitzroy from 2010 – 2023.