HANNAH COOPER

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b. 1981, Sydney, NSW

Lives and works on Gundungurra Country, Bundanoon, NSW

Hannah Cooper uses traditional cloth-making techniques to produce domestic textiles, which she believes are deeply under-valued in our daily lives. Hannah sells her domestic textile work under the label Sunday Woven.

Production of "ordinary" domestic textiles has heavily influenced Hannah's artistic work, which plays with (and pushes against) the formal language of geometric abstraction and the structural and creative constraints of weaving. An over-under grid is the basis of all weaving - Hannah's work is rooted in the ability to emphasise or distort that very simple structure: to stay firmly on the grid or move off it.

Hannah is a self-taught weaver, teaching herself basic techniques on a rigid heddle loom in 2017 and concentrating on simple plain weave blankets made from locally-sourced superfine merino wool. She now weaves on a 12-shaft countermarch floor loom, utilising more complex structures but maintaining a focus on using ethically-sourced fibres. Hannah naturally-dyes thread with plants and animals (leaves, barks, roots, flowers and insects) for use in her artworks.

Hannah Cooper is represented in NSW by Jennings Kerr.

AWARDS

Finalist Glover Prize 2023

Highly Commended Nick Waterlow OAM Award Macquarie Group Emerging Artist Prize 2022

Finalist Seed Stitch Contemporary Textiles Award 2022

Finalist Little Things Art Prize 2022

Finalist The Alice Prize 2022

Finalist Little Things Art Prize 2021

Finalist Corner Store Mini Series Art Prize 2021

Finalist Kangaroo Valley Arts Prize 2020

Finalist Meroogal Women's Art Prize 2020

SOLO EXHIBITIONS

Upcoming: 'Hannah Cooper: Pixelate', Jennings Kerr, Robertson NSW, 2024

SELECTED GROUP EXHIBITIONS

'Weaving Matter: materials and context', Australian Design Centre Sydney, 30 March - 24 May 2023

'Summer Salon', Jennings Kerr Gallery, 3 - 19 December 2022

Seed Stitch Contemporary Textiles Exhibition, Tamworth Regional Gallery, 3 December - 29 January 2023 & Australian Design Centre Sydney, 7 October - 16 November 2022

'Woven in Nature', Saywell Gallery Marrickville, June 2022