



Eileen Bray Joomena

Date of Birth:	1/07/1950	Ngarrangarni / Totem :	Crow
Language:	English Gija Kriol	Skin:	Nangari

Biography

Eileen Bray Joomena is a very well-respected language teacher and translator in Warmun Community and is an emerging artist at Warmun Art Centre. She has been involved with the Gija language program at the Ngalangangpum community school in Warmun and IATSI project with Melbourne University for many years and has assisted with many publications that have involved Warmun and Gija language. With her keen grasp of both Gija and English and her lively personality Joomena is seen by many as a central figure and bridge between two worlds.

Her traditional country lies within Purnululu, also known as the Bungle Bungles. Joomena takes this country and its Ngarrangarni (Dreaming) stories as the subject of her work, most recently drawing on the story of her birth and Ngaginyji Joomooloony; 'My boab tree'.

Themes

Ngarrangarni (Dreamings) from Chinaman's Garden

Purnululu country

Group Exhibitions

2010 January	'Ochres of the Kimberley', Tunbridge Gallery, Margaret River, WA -
2008 January	'Mungowum Ngarraknaari Yaaron (Strong Stories, Strong Culture)', Short St. Gallery, Broome, WA -
2008 January	'Star Crossed lovers of the Kimberleys', Alcaston Gallery, Melbourne, Vic -
2008 January	'The Women of Warmun: Ten years on', Gadfly Gallery, Perth, WA -
2008 January	'New Voices in Gija Art', Gallery Gabrielle Pizzi, Melbourne, Vic -
2007 January	'Warmun Snapshot', Darwin Aboriginal Art Fair, Darwin, NT -
2007 January	'Ngarrangarni & Bible Stories', Alcaston Gallery, Melbourne, Vic -

Bibliography

1999	'Ngalangangpum Jarrakpu Purrurn', Margaret Stewart, Magabala Books, Broome, WA
2001	'From Digging Sticks to Writing Sticks: Stories of Kija Women', Veronica Ryan, Lamb Print, Perth, WA