

DULCIE NANALA

Born: 5/01/1956

Language: Kukatja
Pintupi

Skin: Napaltjarri



Biography

Dulcie is the daughter of leading Balgo artist Ningie Nanala and Tjumbo Tjapanangka (deceased). She began painting during 1997, and since this time has developed a diverse repertoire of image making. Like her famous parents, Dulcie often paints within the desert hues of yellow, orange and white. Primarily, her works relate to that of her parents' country far to the south of Balgo near Wilkinkarra (lake Mackay), recalling the vast tracks of land with its saltpans, claypans and plentiful mangarri (bushfoods). Steeped within the Balgo tradition, Dulcie creates beautiful contemporary stylized works that invite the viewer to experience her heritage and country.

Currently, Dulcie along with her extensive family, resides in Balgo. She is a well-respected community member, a primary linguist for this area and continues to create her inspirational artworks. In 2019 Dulcie was the Warlayirti Artists chairperson, she continues to be an active champion of the Warlayirti Artists.

Group Exhibitions

- 2023** Balgo Show - Aboriginal Contemporary, Sydney
- 2022** Ngurra Kutjuwarra | Warlayirti 35th Birthday - Warlayirti Artists gallery, Wirrimanu (Balgo)
- 2022** Luurnpa (Kingfisher Dreaming) - Aboriginal Contemporary, Sydney
- 2020** Palya: Art From The Desert - Purple Noon Gallery NSW
- 2020** Tarnanthi Art Fair (featured artist) - Lot Fourteen, Adelaide CBD
- 2020** 20|20: 20 Artists from over Australia - Cooee Art Gallery, Sydney, NSW
- 2020** Revealed: New and Emerging WA Artists - Fremantle Art Centre, WA
- 2019** Wirrimanu Balgo Artists - Japingka Aboriginal Art, Fremantle
- 2016** Kings and Queens - Yaama Ganu Gallery, Moree, NSW
- 2014** Balgo: Past & Present - Cooee Gallery, Sydney
- 2013** Marrka Wangka- Warlayirti Artist - Yaama Ganu Gallery & Café Gali, Moree
- 2013** Convergence - Short St Gallery, Broome

Themes

Saltpans
Claypans
Sandhills
Waterholes

Mediums

Acrylic

Bibliography

- 2021** Balgo: Creating Country
- 2013** Kutjungka Palyalatju Wangka: Desert mob stories about good health

Awards

- 2021** Finalist, The Ravenswood Women's Prize
- 2020** Finalist, The Jury Art Prize, Port Hedland