

**EDUCATION**

- 2003–08 PhD Creative Writing, the University of Melbourne  
*Eugene's Falls* – unnatural Scenographics: A post-colonial reconstruction of the life and work of painter Eugene von Guerard.
- 1994–95 Master of Fine Arts (Painting)  
Victorian College of the Arts.
- 1989–92 Bachelor in Painting, RMIT, High Distinction

**SELECTED SOLO AND GROUP EXHIBITIONS**

- 2022 Solo Show: *Sunset Clause*, In the Skies Gallery, Lorne
- 2022 Paddington Art Prize finalist, Sydney
- 2022 Glover Prize finalist
- 2021 Hadley's Art Prize finalist, Hobart. Judges: Peter McKay, Michaye Boulter, Nici Cumpston
- 2021 Solo show: *Colonial Heat*, In the Skies Gallery, Lorne
- 2019 Hadley's Art Prize finalist, Hobart. Judges: Jane Clark, Ray Arnold and Susan McCulloch OAM
- 2018 Bruny Art Prize finalist. Judges: Jarrod Rawlins, Elizabeth Ann McGregor OBE, Fiona Hall AO
2018. Solo Show: *Park Life: After the Archive*, 45 downstairs, Melbourne.
- 2016 Bayside Arts Acquisitive Art Prize. Judges: Guy Abrahams, Kirsty Grant and Julie Skate
- 2016 Bruny Art Prize finalist. Judges: Jarrod Rawlins
- 2015 Solo Show: *FRIABLE: The Lost Garden*, Geelong Gallery, Regional Artists Program
- 2013 *Land*: artists explore European and Indigenous ways of seeing landscape, Wyndham Art Gallery, Wyndham Cultural Centre, Werribee.
- 2012 *Geelong Contemporary Art Prize* finalist, Geelong Gallery, Judges Lisa Sullivan and Susan McCulloch OAM
- 2012 *Corangamarah Art Prize* finalist, Otway Estate, City of Colac and Colac Area Health, Judge: Robyn Burgess
- 2011 *Understorey* regional tour; Woodbine Art, Malmsbury
- 2011 *Understorey – Botanic Gardens from Civic Vision to Climate Change*: Geelong Gallery with Michele Burder
- 2009 Winner, Best Emerging Artist, *Darebin Art Prize 2009*
- 2008 Fletcher Jones Art Prize finalist, Geelong Gallery
- 2008 *In Modern Memory*, Tour to Latrobe Regional Gallery, Bendigo, with Dena Kahan and Michele Burder
- 2006 *In Modern Memory*, Blindside Gallery, Melbourne, September, with Dena Kahan and Michele Burder; Reviewed:  
Amanda Smith, *The Deep End*, Radio National, 6 September, 2006  
Penny Webb, *The Age*, 15 September 2006; Megan Backhouse, *The Age*, 16 September 2006;  
'Ongoing dialogues and reinventions of Heide', Lead catalogue essay, 'In Modern Memory, 2006' by Dr Kylie Message, ANU
- 2004 SOLO SHOW *Core: Paintings of Waste Matter and Modified Fields*. Horti Hall Gallery, Melbourne. Reviews: Penney Webb, 'Sightlines', *The Age*, 4 November, 2004; Megan Backhouse, 'Around the Galleries', *The Age*, 6 November 2004.
- 2001 *Clear fell*. Ashton Raggatt MacDougall Architecture Gallery, Design Park, Level 11.
- 1999 SOLO SHOW *Owning Memory*. Galery Padi Bandung, Indonesia.
- 1998 SOLO SHOW *Spool*. An installation about modernist depictions of domestic intimacy and Grace Cossington -Smith.
- 1996 *There's a Kind of Hush*. A history of awe in relation to landscape representation, Stop 22 Gallery, St Kilda
- 1993 *Camouscapes and Landflages*, Temple Studio Prahran
- 1992 *Dual Horizons: 3042 Landscapes*, RMIT Gallery
- 1999 *Wish You Were Here*. Smith and Stoneley Gallery, Brisbane. Satellite Event to the 1999 Asian Pacific Triennial
- 1998 *Twenty Five Years of the VCA*, Westpac Gallery, Victorian Arts Centre.
- 1997 *Unnatural Scenographic: site, nature, memory*.

- Stop 22 Gallery, Curator and participant
- 1996 Victorian College of the Arts Union Acquisitive Award first prize.
- 1996 *Experimenta*, curated by Shiralee Saul, Lonsdale St Power Station, *Blue Museums: One and Two. an Installation on work and memory*
- 1996 *Crimes of Pattern*, Linden Gallery, St Kilda  
Group Show with Elissa Sadgrove and Margaret Broadbent
- 1995 *Unnatural Silhouettes*. A selection of Masters work at the Victorian College of the Arts Gallery
- 1995 1996 Post-graduate Exhibition, Victorian College of the Arts
- 1995 *Mary MacKillop Art Award*, Powerhouse Museum Sydney, Art Gallery of South Australia and Parliament House Canberra

### **COLLABORATIVE PROJECTS**

- 2007/8 Visual designs and installation for *Asylum*, by Kit Lazaroo. Wall Cherry Play of the year. *La Mama* and Regional Victorian Tour 2008, Australia Council for the Arts and Regional Arts Victoria.
- 2006 Visual designs and installation for *The Time is Not Yet Ripe*, by Louis Esson, Northcote Townhall Theatre (Green Room Award Nominations for best independent design and best Ensemble work in independent theatre). Regional Tour for The Courthouse Theatre and regional centres, 2008.
- 1994 Collaboration with artist /writer Lyndal Jones and Danceworks on Lyndal Jones' *As Time Goes By* for the Melbourne Festival, George Fairfax Studio
- 1992 Collaboration with artist /writer Lyndal Jones and painter Lindy Lee, with Danceworks for Lyndal Jones' *Pipedreaming*, George Fairfax Studio (Green Room nomination for costume concepts)
- 1986 *Winter Passion*. Collaboration with artist /writer Lyndal Jones' performance for The Biennale of Sydney, Art Gallery of New South Wales, The Athenaeum Theatre, Melbourne

### **COLLECTIONS**

Victorian College of the Arts, The Victorian Government Department of Infrastructure and Office of Development, Trevor Mein Photography, Astrid Huwald Design, Paul Charlwood Design, private collections Australia

### **AWARDS AND SCHOLARSHIPS**

- 1996 VCA Union Acquisitive Award – first Prize (Judges Bill Nutttall and Max Delany)
- 1998 Asialink Residency to Indonesia
- 2001 Felix Meyer Award, The University of Melbourne, Faculty of Arts
- 2005 Literature Board Emerging Writer's Award
- 2004 Arthur Boyd Trust Bundanon Residency
- 2009 Winner: Best Emerging Artist: *Darebin Art Prize*
- 2010 Janet Holmes a Court NAVA Artist's Award
- 2016 Australia Council Grant: B. R. Whiting Studio, Rome