

Links to Further Resources/References

Links to the following resources are noted here as a means to assist teachers with discussing Indigenous artworks with their students. The resources and readings may also assist teachers in cultivating their own classroom collaborations with community, and further understanding of the Aboriginal and Torres Strait Islander Histories and Cultures Cross Curriculum Priority in their respective contexts:

- *Guide to evaluating and selecting education resources* (2022) Australian Institute of Aboriginal and Torres Strait Islander Studies [AIATSIS] <https://aiatsis.gov.au/education/guide-evaluating-and-selecting-education-resources>
- *Commonwealth of Australia (2023) Revive: a place for every story, a story for every place – Australia’s cultural policy for the next five years. Available at:* <https://www.arts.gov.au/sites/default/files/documents/national-culturalpolicy-8february2023.pdf>
- *Protocols for using First Nations Cultural and Intellectual Property in the arts.* Australia Council for the Arts. Australian Government. <https://www.australiacouncil.gov.au/programs-and-resources/Protocols-for-using-First-Nations-Cultural-and-Intellectual-Property-in-the-Arts/>
- *Protocols for Indigenous arts and culture* (National Gallery of Australia) <https://nga.gov.au/exhibitions/pdf/protocols.pdf>
- *Respecting cultures: Working with the Tasmanian Aboriginal Community and Aboriginal artists* (Tasmanian Museum and Art Gallery), http://www.arts.tas.gov.au/_data/assets/pdf_file/0017/91232/Respecting_Cultures_October_2009_Revised_2014.pdf
- *National Aboriginal and Torres Strait Islander Curricular Project – Resources.* Australian Government. <https://www.indigenous.gov.au/teaching-guides/curricula-project>
- *Code of Practice for Visual Arts, Craft and Design* (2022). National Association for the Visual Arts. <https://code.visualarts.net.au/>
- *Valuing Art, Respecting Culture* (2001). National Association for the Visual Arts. https://visualarts.net.au/media/uploads/files/Valuing_Art_Respecting_Culture_2.pdf
- *The Essential Introduction to Aboriginal Art: 25 Facts’* The Art Gallery of South Australia, https://agsa-prod.s3.amazonaws.com/media/dd/files/HTTAA_EDU_Resrce_25_FAQ_FEB2021_SCRN.901b139.pdf
- *The Orb.* Aboriginal Education Services, Department of Education, Tasmanian Government. <https://www.theorb.tas.gov.au/>
- *Map of Indigenous Australia,* <https://aiatsis.gov.au/explore/map-indigenous-australia>

References & related further reading

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- Morrison, A., Rigney, L. I., Hattam, R., & Diplock, A. (2019). *Toward an Australian culturally responsive pedagogy: A narrative review of the literature*. University of South Australia. <https://apo.org.au/node/262951>
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- Riley, L. (2021). The use of Aboriginal cultural traditions in art. *Curriculum Perspectives*, 41(1), 85-92.
- Rimmer, Z., & Sainty, T. (2020). Palawa Kani: Expressing the power of language in art and the museum context. *Artlink*, 40(2), 32-35.
- Rose, D. B. (1996). Nourishing terrains: Australian Aboriginal views of landscape and wilderness, *Australian Heritage Commission*, Canberra, ACT.
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<https://researchonline.jcu.edu.au/10974/4/04Bookchapter.pdf>
- Yunkaporta, T., & Kirby, M. (2011). Yarning up Aboriginal pedagogies: A dialogue about eight Aboriginal ways of learning. In N. Purdie, G. Milgate & H. R. Bell (Eds.), *Two way teaching and learning: Toward culturally reflective and relevant education*(205-213). VIC: ACER Press
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